

WINDOWS IN LISTED BUILDINGS IN MELDRETH

DATA ABSTRACTED FROM THE LISTING DOCUMENTS AT <http://www.britishlistedbuildings.co.uk/england/cambridgeshire/meldreth>

STREET		ORIGINAL DATE	WINDOWS
<u>STATION ROAD</u>		CENTURY	
NUMBER	NAME		
3	Meldreth Thatch	Late 17 th 20 th addition at East	2 dormers south and one to north
9	Fieldgate Cottage	Late 17 th 20 th addition at East	Small pane, mid C20 casements
32	Fieldgate Farmhouse	Late 17 th and 18th	C17 part has gabled dormer on east side, now removed, and on the principal front two c.1984 wood windows and two at ground floor. One of each are dormers.
58	Sheene Manor	Mid 16 th Addition 17 th 1656 chimney stack	Oriel window over C19 porch with reset stained glass C17 of the arms of Crouch impaling Pyke. Two storey bay window to right hand of front elevation, each light with trefoil cusping to the head
61	Orchard Cottage	1662 (lintel) with 1800 pantry addition to north	Two dormers with C19 casements. Two casements on either side of boarded doorway to pantry. One casement (? pantry)
63		18th	One dormer with window incorporating an C18-C19 iron casement. At ground floor a three light casement with narrow hood and boarded shutter.
<u>WHITECROFT ROAD</u>			
27		17 th -18th	Two windows at ground floor, including a casement and a C19 fixed light window with small panes
30		17 th – 18th	Two dormers. Two C20 small pane casements on either side of doorway
32		Mid – late 17th	One small C19 casement to each of centre and parlour bays. The gable end has a casement to the attic and ground floors.
41		Late 17th	One small C19 casement to each of centre and parlour bays. The gable end has a casement to the attic and ground floors

CHISWICK END			
5	Chiswick House	Mid 16 th . Early 17 th cross wing	Three C19-C20 casements. At ground floor three late C20 casements
10	Chiswick Farmhouse	17th	Two casements to first floor of hall range and one to each storey of crosswing. Early C20.
12,14		Late 18th	
23	The Dumb Flea	Late 18th	Two original dormers to front and one late C20 dormer at rear. Two small casements on either side of doorway to lobby entry
HIGH STREET			
27	Temple House	17 th	All C20 and includes an oriel window with leaded lights
47	Post Office at time of listing	Late 17th	End to road has modern oriel window above shop front and east wall has two windows at first floor and two windows and door at ground floor, all late C20
51	Dormers	1676	Three dormers. Three C20 leaded lights, shuttered
55 and 57		Late 17 th or early 18th	Four casements, C20, at first floor 57: One twelve pane hung sash, and two late C20 casements Parlour range has two flush frame, twelve pane hung sashes to each storey
70	Keys Cottage	C17 Extended C20	Two mid C20 leaded light casements on either side of doorway.
73	The Homestead	1901-4	Main range has two gable eaves dormers, each with flush frame casements of three leaded lights. Cross wing: One flush frame casement of five leaded lights at first floor and a canted bay at ground floor.
85	Applecote	Mid-late C17 Extended 1949	One dormer. Three modern casements to a lobby entry. Rear wall has one early C19 horizontal sliding sash.
94	British Queen Public House	Early and late C17. Remodelled early C19	Three casements at first floor and four at ground floor. Two C19 casements in gable end.
104, 106		Late 17 th Extended at the rear early-mid C.19 and later, axially, to the east	Five first floor windows, including two C18 three-light, iron frame casements and flush-frame, sixteen-pane hung sash. Four ground floor windows including two C19 wood frame casements. Applied sham framing and two windows to gable end.
118,120	The Court	17 th Enlarged to north c1790. Repaired 1891,1892	Late C19. The north part has a symmetrical north facade of five window bays including the recessed centre bay. Recessed twelve pane hung sashes. Pedimented gable end to the road with a similar hung sash at first floor

MANOR ROAD			
No number. Only property on the Road.	Manor House at Meldreth Manor School	Late 17 th	Each crosswing has at the front three windows. The attic and ground floor window openings are original
<u>NORTH END</u>			
9,11	Willow Way Cottage	Late 17 th or early 18 th . early 19 th extension	Six dormers. Small pane mid-late C20 casements.
13	Homeland	17 th - 18 th	Three dormers. Four modern casements.
19	The Cottage	Late 17 th , extended 18 th /19 th	Two dormers. Three, three-light modern lattice windows.
29	Old Town House (formerly the village blacksmith's)	Late 17 th Modern additions.	Three dormers. Small pane horizontal sliding sashes. Three shuttered small pane casements at ground floor.
33		Early 16 th	Three dormers. Three casements on ground floor.
36	Topcliffe Mill House	Mid 18 th Converted 1940	South side has three mid C20 dormers..
55 and 57	Manting(s) House	Early 19 th	Four flush frame hung sashes with pointed arches to top panes. Three similar windows with louvered shutters at ground floor.
72	The Laurels	1837 (dated brick)	Symmetrical facade of three recessed, twelve pane hung sashes.

CHURCH

C14 fenestration to north wall of nave, C15 south aisle, arcade and porch.

Each side of the c.1200 lower stages has a single light window in a two centred arch of two orders. The outer is on nook shafts with scalloped capitals. Several of the windows have been blocked or restored.

Late C13 bell stage has three bay blind arcading of two centred arches to each side. Openings in trefoil heads with quatrefoils to spandrel.

The nave has on each side five, two light windows in square head.

The south aisle C15 . Four centred arches and vertical tracery to four large windows each with three cinquefoil lights.

Chancel, mid C12, some C14 and C15 fenestration and a restoration of 1870. One original mid C12 single light window in the south wall and two in the north wall.

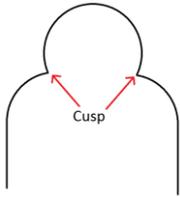
South doorway, C15, restored and above, a window, also C15, clunch and of two, cinquefoil lights with moulded surround in square head.

The east window of three graduated lancets is c.1870.

There is a C14 Decorated window in the north wall. The north wall of the nave has three decorated windows of clunch, each of three, cinquefoil lights in two centred arches with early C14 tracery to the heads.

WINDOWS GLOSSARY

Bay	House measurement. About 16 feet, the space required for two oxen.
Canted	A bay window with a flat front and angled sides.
Casement	This window swings in or out from a hinge.
Cusp/Cusping	A decorative device consisting of a pair of curves tangent to the real or imaginary line defining the area decorated and meeting at a point within the area. Typical of gothic style.



Dormer	A structural feature protruding from a sloping roof, often containing windows.
Fenestration	The arrangement of windows in a building.
Flush	Even or level with a surface and forming the same plane.
Hung	Double-hung windows have two operating sash that move up and down. Single-hung windows have only a lower operating sash for ventilation.
Lancet	A tall, narrow window with a pointed arch at its top. Typical of early gothic style
Leaded	Decorative windows made of small sections of glass supported in lead dividers.
Louvre	Window blind or shutter with horizontal slats that are angled to admit light and air, but to keep out rain, direct sunshine, and noise. The angle of the slats may be adjustable, usually in blinds and windows, or fixed.
Nook Shaft	A shaft set in the angle formed by the orders of a compound pier or arch or in the jambs of a doorway or window.
Oriel	A small form bay (multi panel projecting) window.

Sash	A window with two parts that move against each other (sometimes on earlier designs only one moves).
Scalloped	Decorated like scallop shells.
Spandrel	The space between the shoulders of adjoining arches and the ceiling or moulding above.
Trefoil	A graphic form composed of the outline of three overlapping rings used in architecture and Christian symbolism (Quatrefoil – four rings, Cinquefoil – five rings).